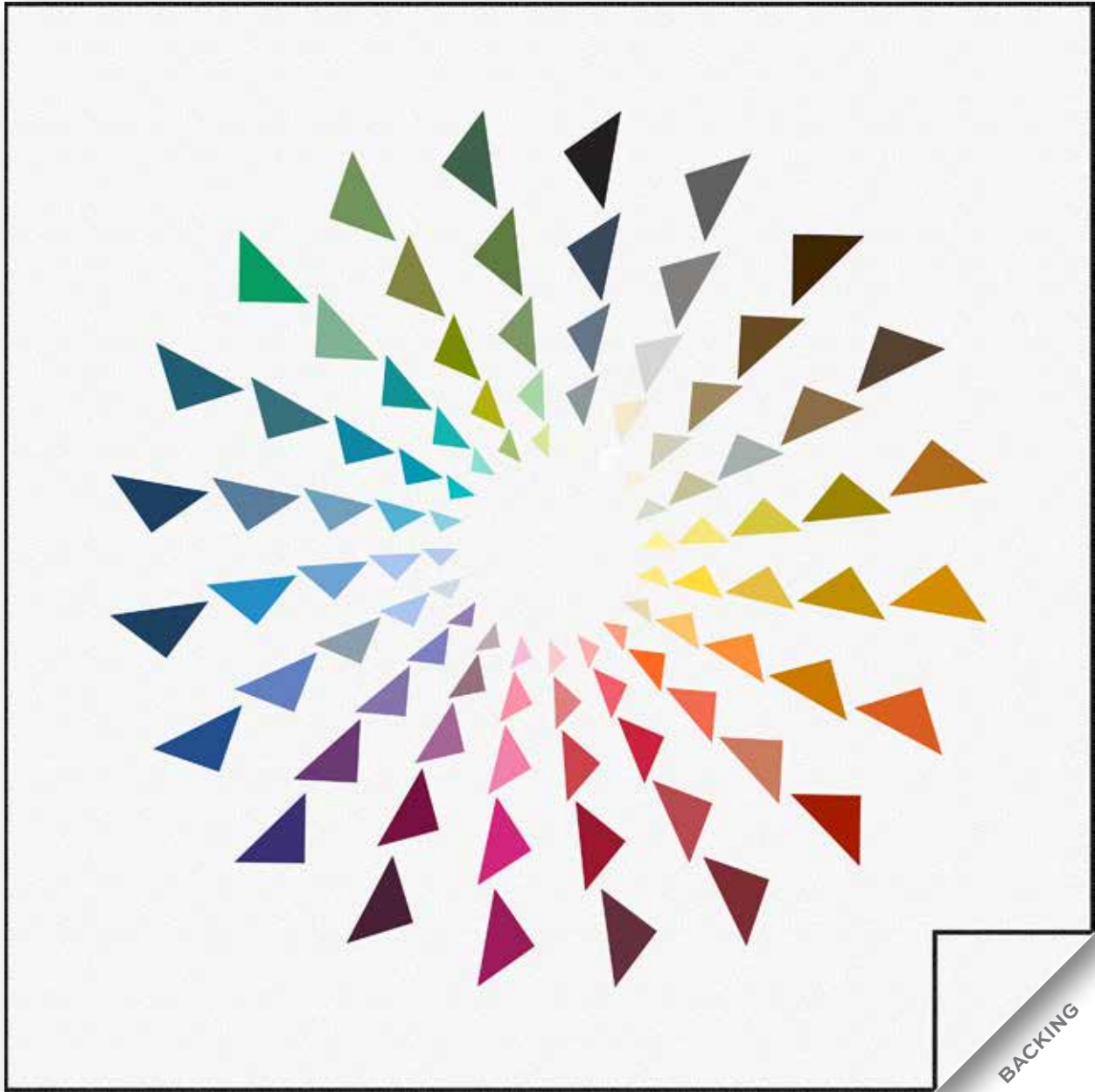


Century Solids

ANDOVER FABRICS



Turn of the Century Quilt designed by: **Jennifer Strauser**
Quilt Size: **60" x 60"** • Skill Level: **Advanced**

andover



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Free Pattern Download Available

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Turn of the Century Quilt

Introducing Andover Fabrics new collection: **CENTURY SOLIDS** by Andover Fabrics

Quilt designed by Jennifer Strauser



Quilt finishes 60" x 60"

This wall quilt is a swirling color wheel that seems to be spinning off into space. What a dynamic contemporary design this is, made with paper-foundation-piecing methods to ensure piecing success.

Cutting Directions

Fabric A

Cut (2) lengths 30½" x 60½" for the background

Cut paper-foundation-piecing patches (PFP) as needed
(Read Step 2)

Cut (1) center circle patch, 10½" diameter
(Read Step 9)

100 Fabrics From each:

Cut 1 PFP patch as needed

Binding

Cut (7) strips 2½" x WOF for binding

Backing

Cut (2) lengths 34" x 68", pieced to fit quilt top
with overlap on all sides

Making the Quilt

1. This pattern is made with curved strips that are paper-foundation pieced. The PFP patterns are printed in sections, called rounds, that need to be taped together to form the arcs. The patterns form a quarter of the overall quilt, so you need 4 copies of each pattern.

Print out the pattern for Round A (the smallest, innermost circle), and measure the 1" tester to be certain that it measures a precise 1". If it does not, adjust the printer setting until it is accurate. Print and cut apart the 2 sections of Round B. Using a light table, overlap the 2 sections at the ends, aligning the drawn lines and words. Once they are perfectly aligned, tape together where they overlap.

Repeat this process with Rounds C, D, and E. You should have 5 different sizes of quarter arcs. Position the 5 paper arcs nestled inside one another, matching the curved solid lines, to be certain that your taping is accurate and the arcs will join together. Make 4 paper patterns of each round. Label the 4 arc patterns for Round A with #1, 2, 3, or 4. Repeat for the other rounds.

Fabric Requirements

		Yardage	Fabric
Fabric A	background	8 yards	CS-9692-WW
100 Fabrics	set	5" x 5" ea.	Century Solids
Binding		½ yard	CS-9692-K
Backing		8 yards	CS-9692-WW

Optional: Paper for paper-foundation piecing, such as tracing or parchment paper, or paper sold for this technique

Note: Read assembly directions before cutting patches.

2. You will paper-foundation piece each round. If you are not familiar with PFP piecing techniques, watch YouTube videos to learn this method. Note the piecing order on Diagram 1. All arcs are pieced in this order.

The Arc Color Order on page 4 makes it easy to identify the fabrics needed for each round. Look at the PFP pattern for Round A, noting that each colored patch is labeled with 1-4 and names of the Century Solid fabrics. In the beginning patch, 1-Snow means that triangle is made with the Snow fabric for Arc #1 of Round A. The label 2-Butter means that the same patch is made with the Butter fabric in Arc #2 of Round A. Sugar is used in Arc #3 of Round A, and Water is in Arc #4. The next colored patch is labeled 1-Cottonball (for Arc #1), 2-Almond (for Arc #2), and so forth. This labeling identifies the fabrics used in each of the 4 arcs of each round. Pay careful attention to both the numbers and fabric names to ensure that the fabrics will be positioned correctly in the quilt.

To be certain that your fabric patches will cover the paper pattern adequately, cut each fabric patch a generous ¼" or larger all around. Using paper-foundation-piecing methods, stitch one of each round A-E arcs. Trim around the edges of each round along the dashed lines. Tear off the paper foundations.

3. Pin rounds D and E to one another, matching curved edges. Stitch in a ¼" seam. Press the seam allowance open. Then stitch round C to D, and continue until all 5 rounds are joined to make the quarter quilt. Repeat these steps to make the 4 quarters of the quilt.

Turn of the Century Quilt

4. Matching seams carefully between the quarters, join the left side quarters (Partial Quilt Diagram). Press seam allowances open. Join the right side quarters. Finally, join the 2 halves.

5. "Stay stitch" $\frac{1}{4}$ " away from the raw outer edge of the quilt and stitch a scant $\frac{1}{4}$ " away from the inner raw edge of the quilt. Also, stitch $\frac{1}{4}$ " from the outer edge of the center $10\frac{1}{2}$ " patch.

6. Steam press the raw edges of the outer circle to the back, turning the fabric under at the stitched lines. Be sure that no stitching shows on the front. If you wish, dab a bit of fabric starch in the allowance along the edges of the circle to keep the turn under in place. Do not press the inner circle allowance under.

7. Join the 2 background rectangles together. Press the seam allowance open. Fold the background square in half, perpendicular to the middle seam. Finger press the fold. This will divide the background into quarters.

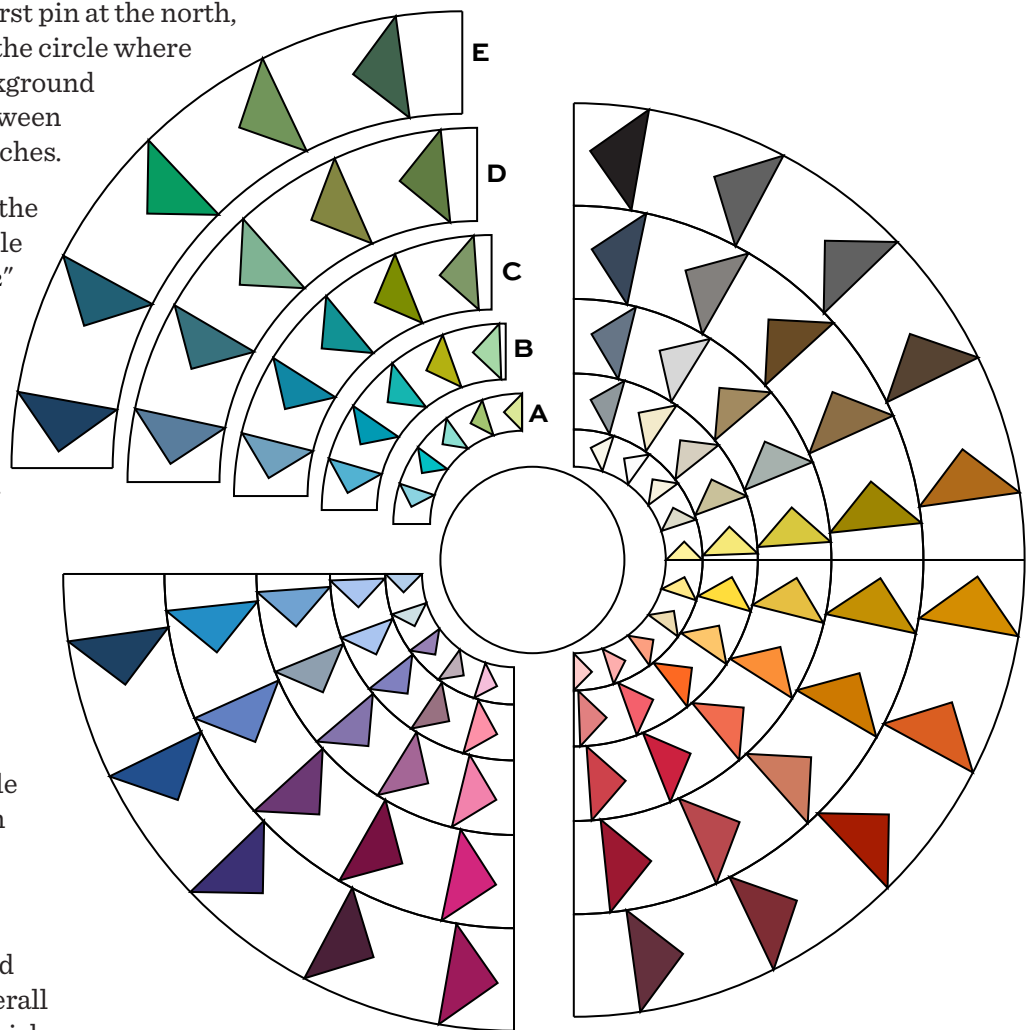
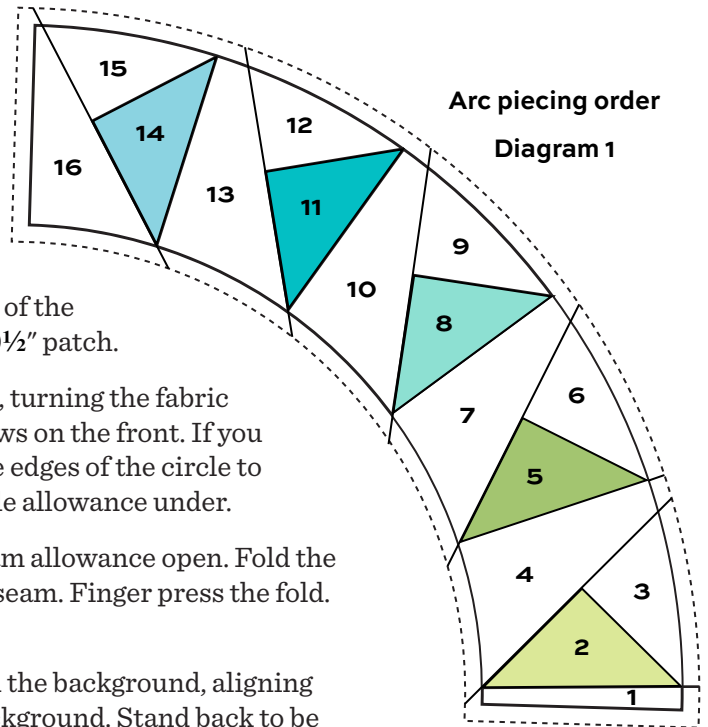
8. With right sides facing up, position the pressed circle on the background, aligning seams of the circle with the seam and fold line of the background. Stand back to be certain that the circle is centered. Pin around both the inside and outside curves, keeping the circle flat. Hint: First pin at the north, south, east and west points of the circle where the patches align with the background seam and fold. Then pin in between those points every couple of inches.

9. Make a cardboard template of the finished size of the middle circle (10"). Cut the fabric circle $10\frac{1}{2}$ " to include the turn-under allowance. Centering the cardboard circle on the wrong side of the fabric, press the outer raw edge of the fabric over the edge of the cardboard. Use a Q-tip to spread a bit of starch along the allowance as you iron. Position and pin the fabric circle in the center of the quilt, covering the stay stitching on the quilt.

10. Hand stitch or finish the edges of the quilt and the center circle using a machine straight stitch or decorative stitch.

Finishing the Quilt


























11. Layer the quilt with batting and backing and baste. Quilt an overall quilting motif, or quilt as you wish. Bind to finish the quilt.




























Partial Quilt Diagram

Arc Color Order


























Upper Left Quadrant

Round A	Round B	Round C	Round D	Round E
 Water	 Pool	 Chambray	 Denim	 Navy
 Turquoise	 Bahama	 Peacock	 Isle	 Lagoon
 Aqua	 Aquarium	 Teal	 Jade	 Emerald
 Pear	 Margarita	 Guacamole	 Jalapeno	 Pickle
 Spring	 Pistachio	 Sage	 Leaf	 Hunter


























Upper Right Quadrant

Round A	Round B	Round C	Round D	Round E
 Snow	 Storm	 Graphite	 Gunmetal	 Black
 Cottonball	 Ivory	 Cloud	 Truffle	 Earth
 Cream	 Champagne	 CafeAuLait	 Cocoa	 CoffeeBean
 Oyster	 Oatmeal	 Smoke	 Cinnamon	 Chocolate
 Cornsilk	 Flax	 Sulfur	 Brass	 Ginger

Lower Right Quadrant

Round A	Round B	Round C	Round D	Round E
 Butter	 Sunshine	 Saffron	 Goldenrod	 ButternutSquash
 Almond	 Mango	 Papaya	 Spice	 Paprika
 Peach	 Carrot	 CoralSunset	 Clay	 Terracotta
 PinkLemonade	 GuavaPunch	 Strawberry	 BarnRose	 Wine
 Slipper	 Dawn	 Red	 Redwood	 Bordeaux

Lower Left Quadrant

Round A	Round B	Round C	Round D	Round E
 Sugar	 Bubble	 GirlyGirl	 Passion	 Raspberry
 Whisper	 PressedFlower	 Orchid	 Mulberry	 Aubergine
 Lilac	 Periwinkle	 Wisteria	 Plum	 Jam
 Powder	 Faded	 Moonlight	 Bluebell	 Sapphire
 Sky	 Icing	 Sailing	 Caribbean	 Uniform

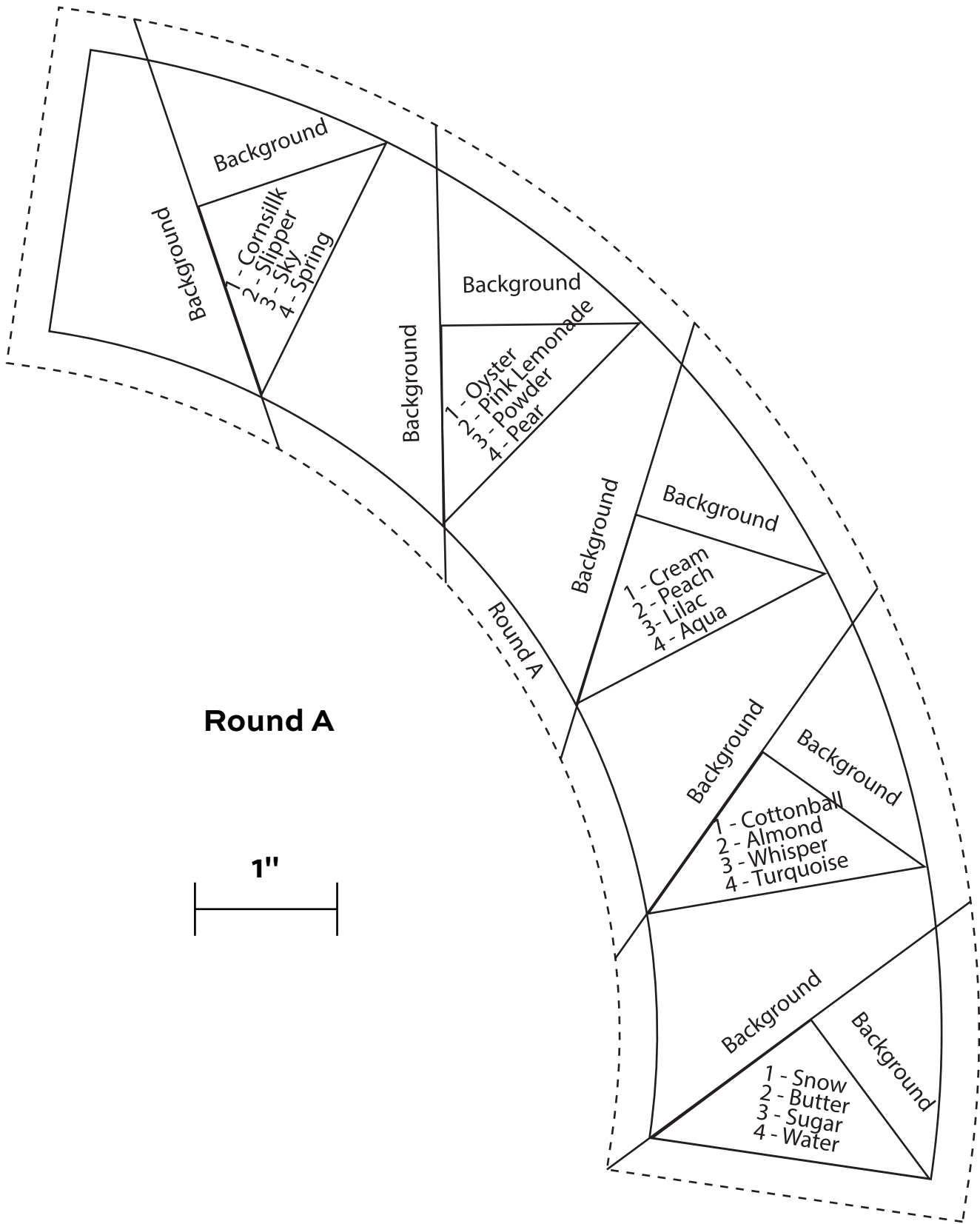
Additional Fabrics



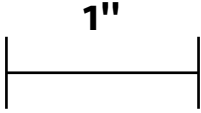
CS-9692-WW – Background and Backing



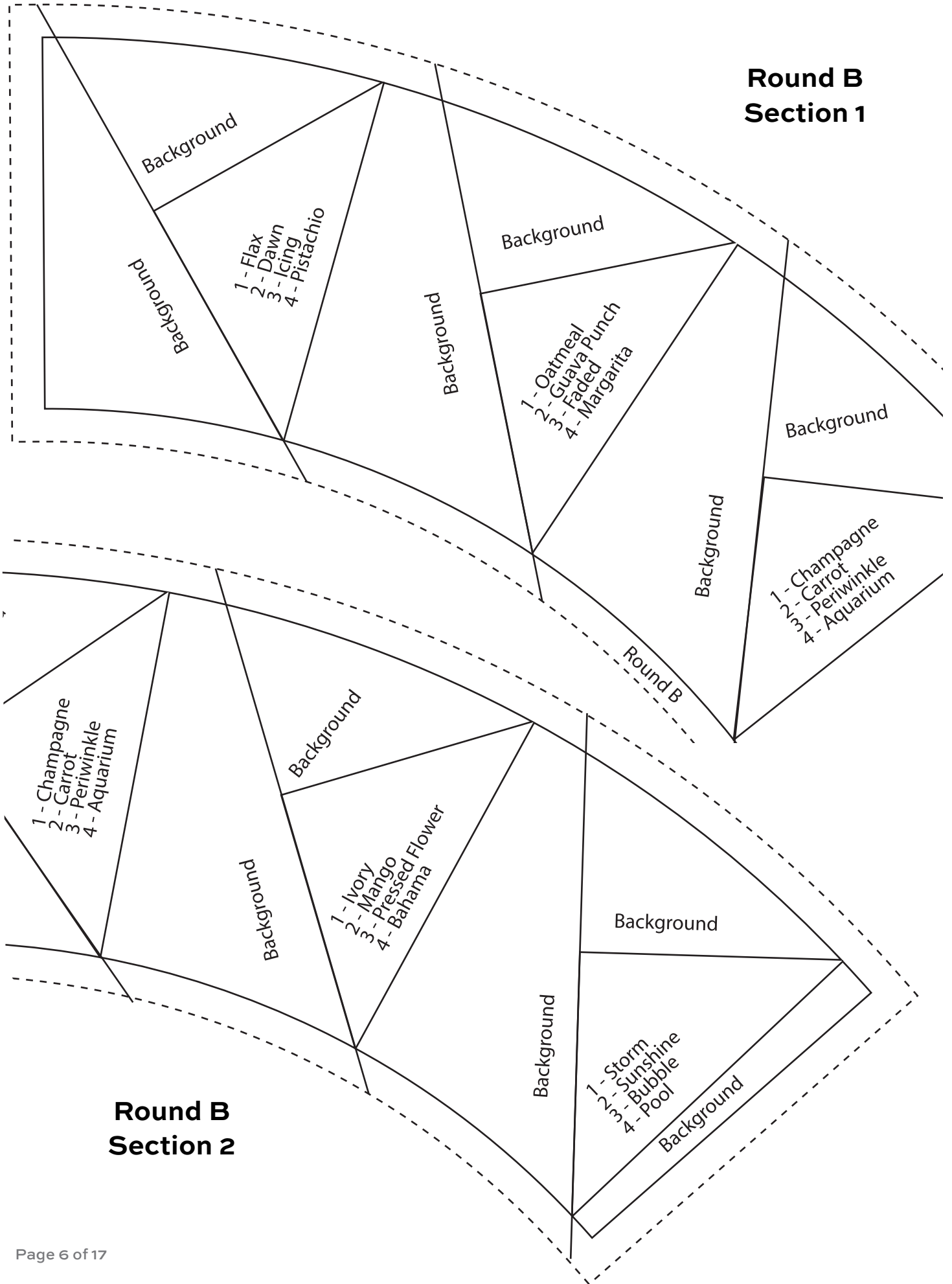
CS-9692-K – Binding



Round A

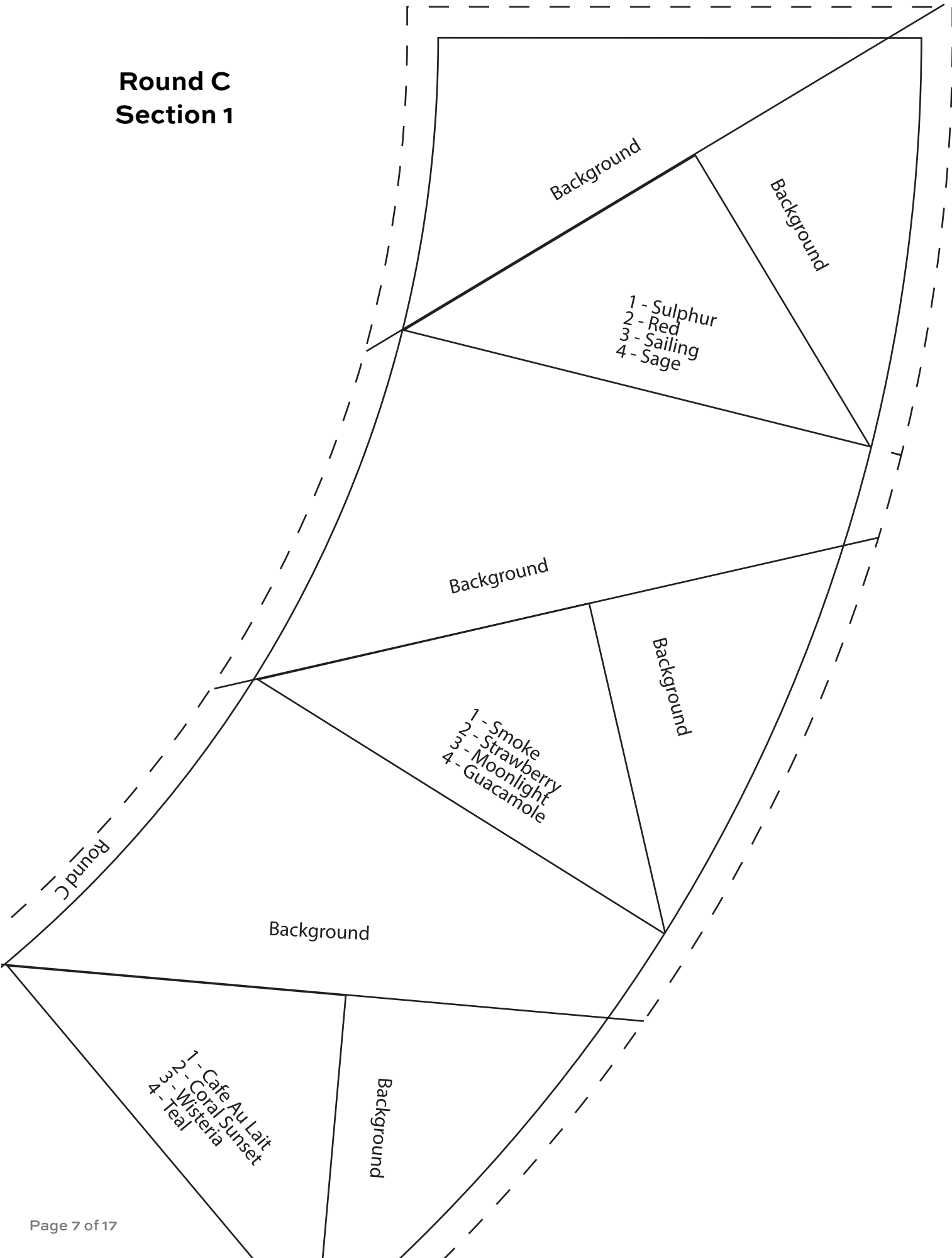


**Round B
Section 1**

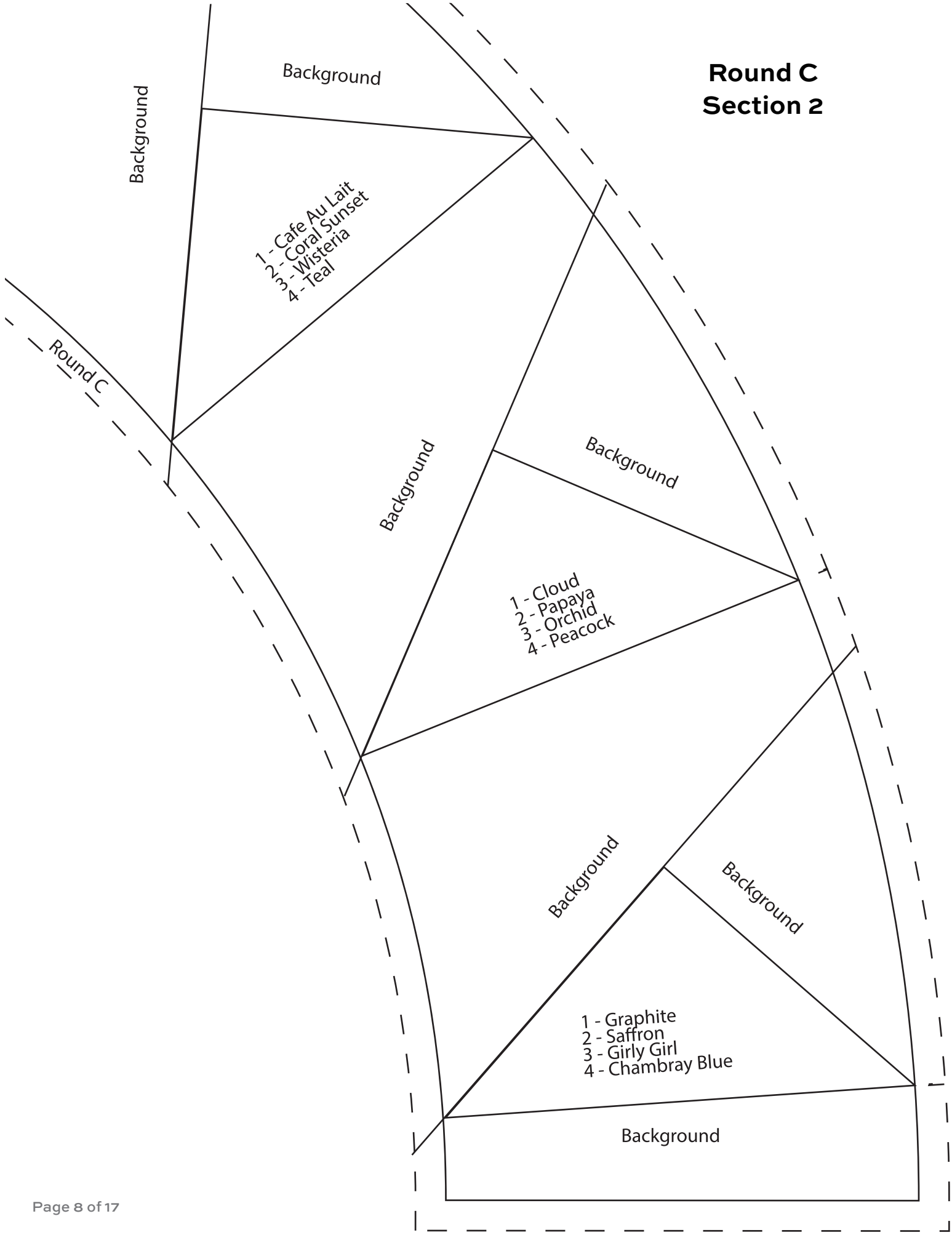


**Round B
Section 2**

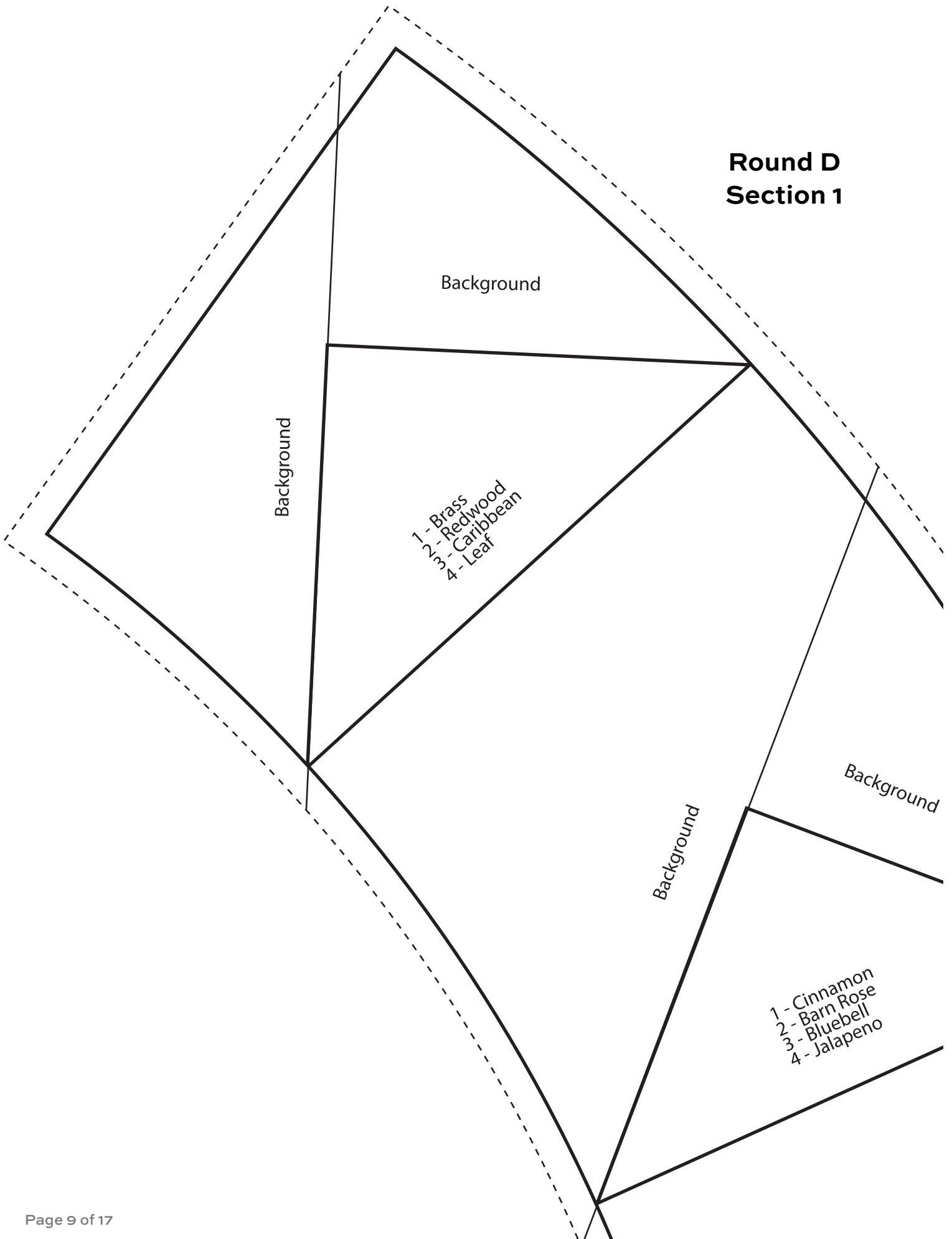
**Round C
Section 1**



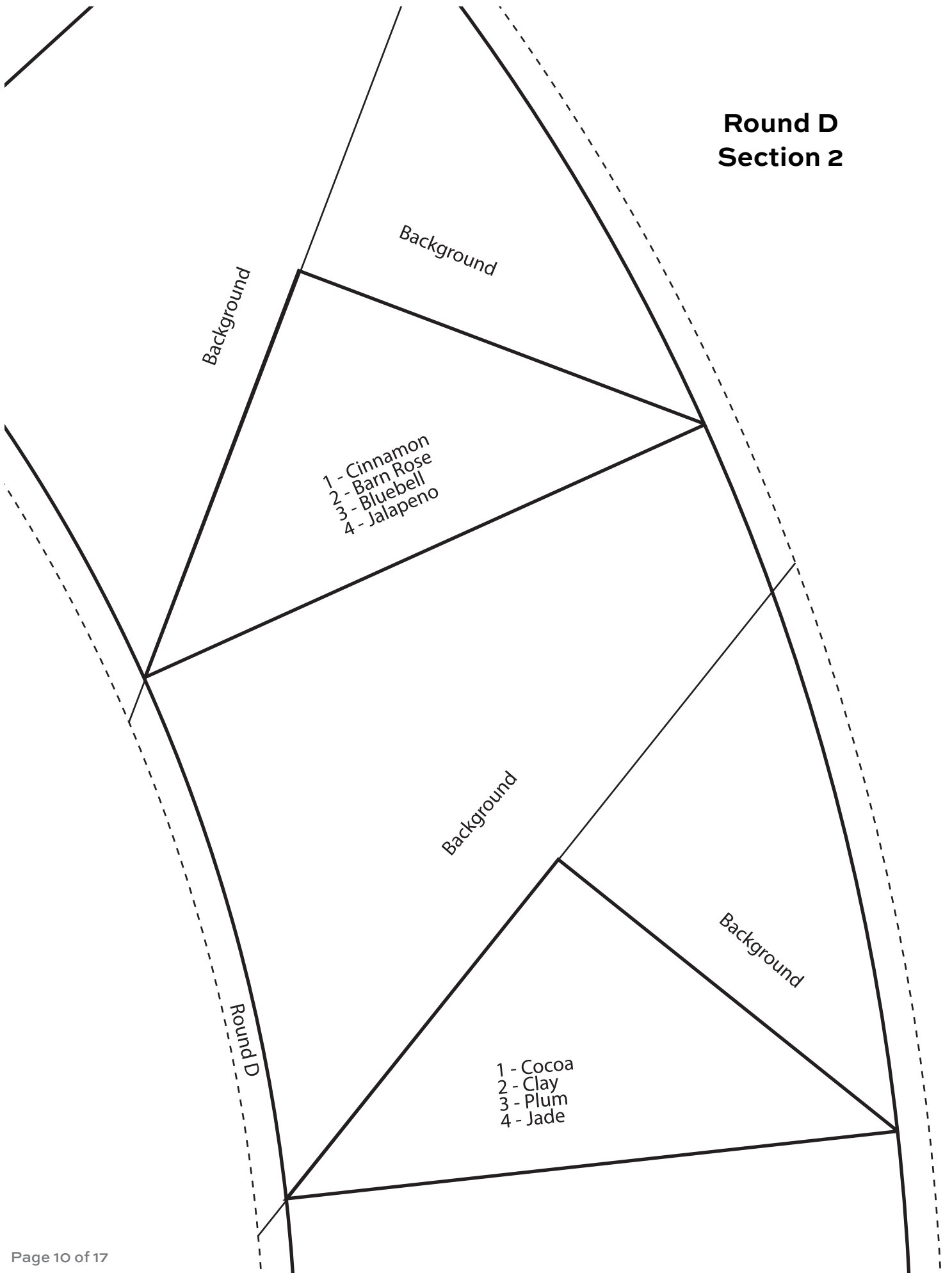
**Round C
Section 2**

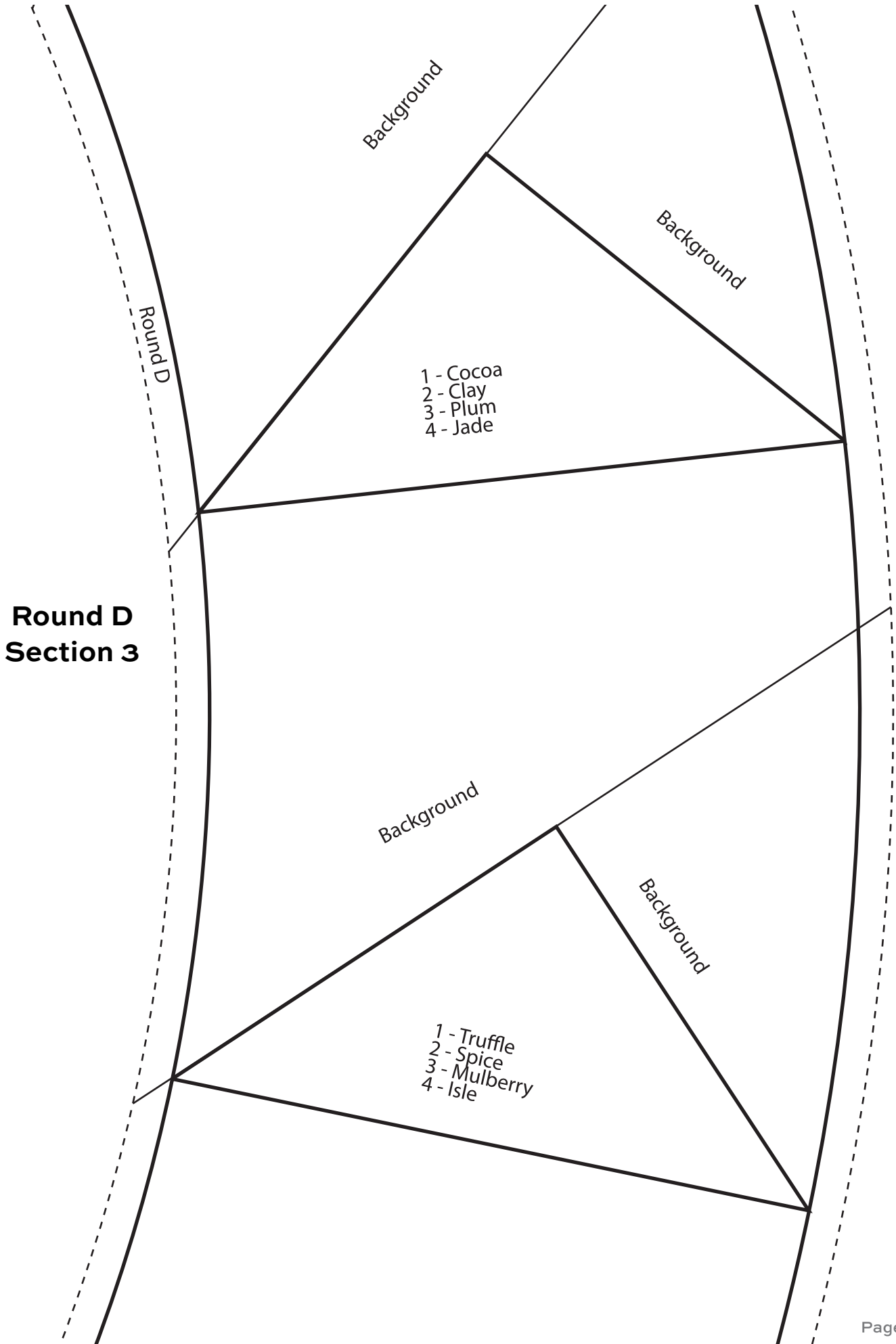


Round D Section 1



**Round D
Section 2**





**Round D
Section 3**

**Round D
Section 4**

- 1 - Truffle
- 2 - Spice
- 3 - Mulberry
- 4 - Isle

Background

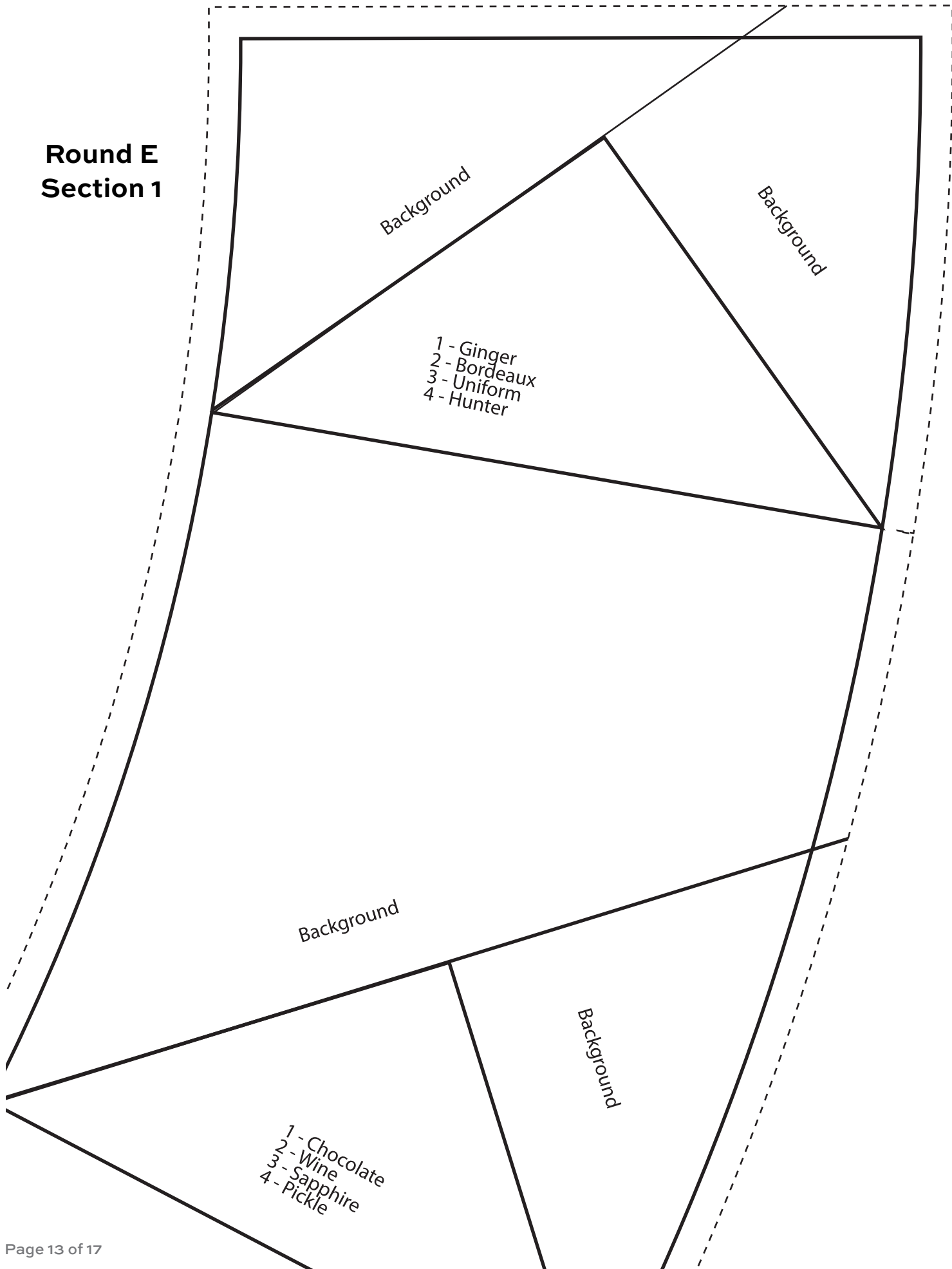
Background

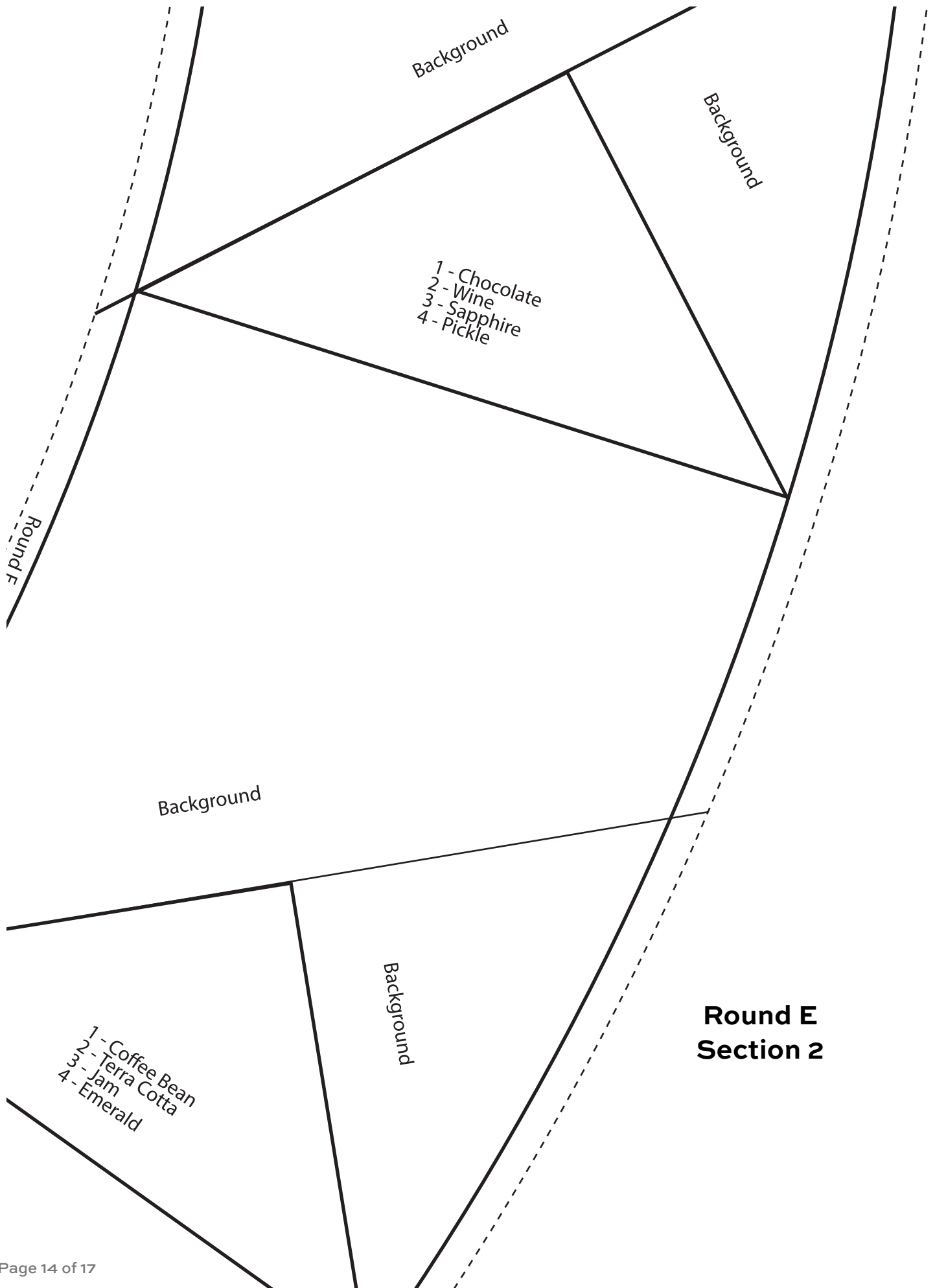
Background

- 1 - Gunmetal
- 2 - Goldenrod
- 3 - Passion
- 4 - Denim

Background

**Round E
Section 1**





Background

Background

- 1 - Chocolate
- 2 - Wine
- 3 - Sapphire
- 4 - Pickle

Round F

Background

Background

**Round E
Section 2**

- 1 - Coffee Bean
- 2 - Terra Cotta
- 3 - Jam
- 4 - Emerald

Background

Background

- 1 - Coffee Bean
- 2 - Terra Cotta
- 3 - Jam
- 4 - Emerald

**Round E
Section 3**

Background

Background

- 1 - Earth
- 2 - Paprika
- 3 - Aubergine
- 4 - Lagoon

**Round E
Section 4**

Background

Background

- 1 - Earth
- 2 - Paprika
- 3 - Aubergine
- 4 - Lagoon

Background

Background

- 1 - Black
- 2 - Butternut Squash
- 3 - Raspberry
- 4 - Navy

**Round E
Section 5**

